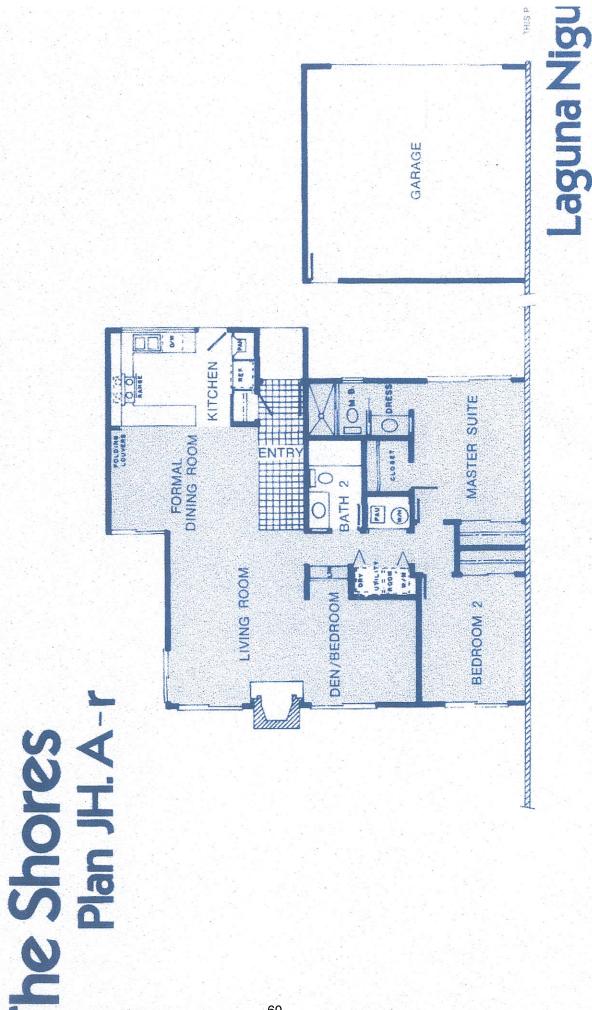
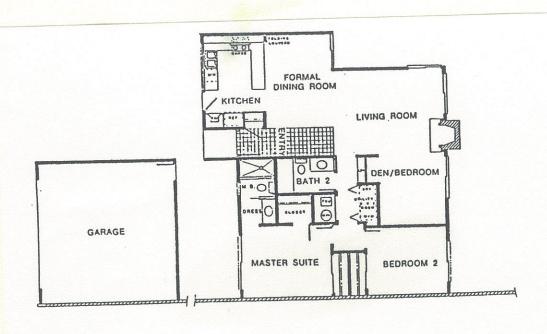


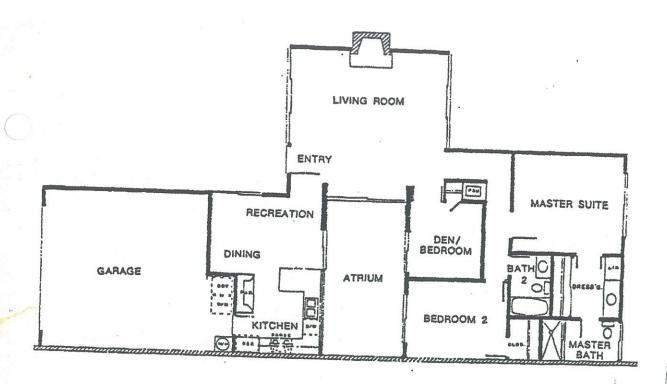
-Plan JH. A-r The Shores Laguna Nigue 59





NIGUEL SHORES GARDE OCEAN SIDE PLAN A





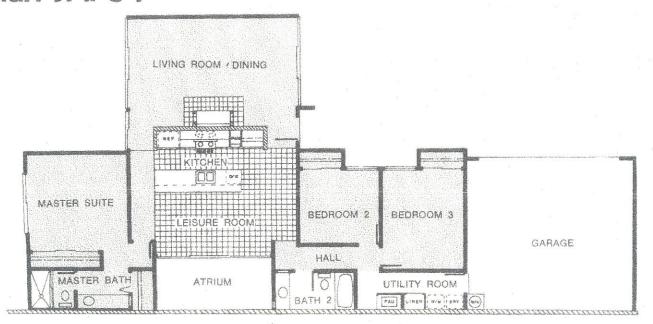
NIGUEL SHORES GARDEN HOMES
OCEAN SIDE

PLAN B

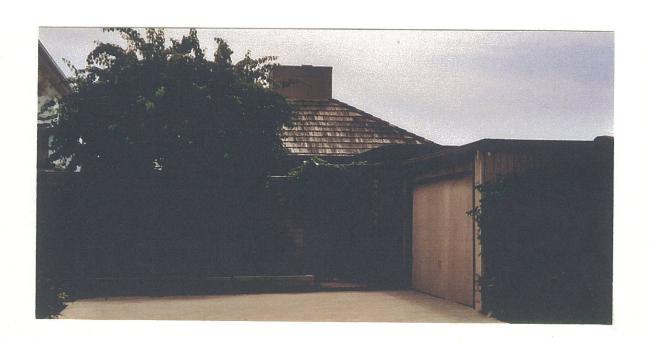


The Shores Laguna Nigue 63

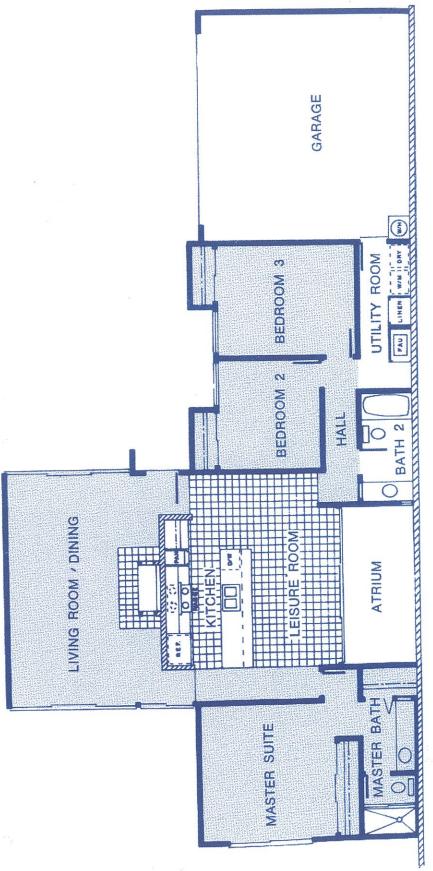
he Shores Plan JH. C-r



Laguna Nigue



The Shores Plan JH. C.

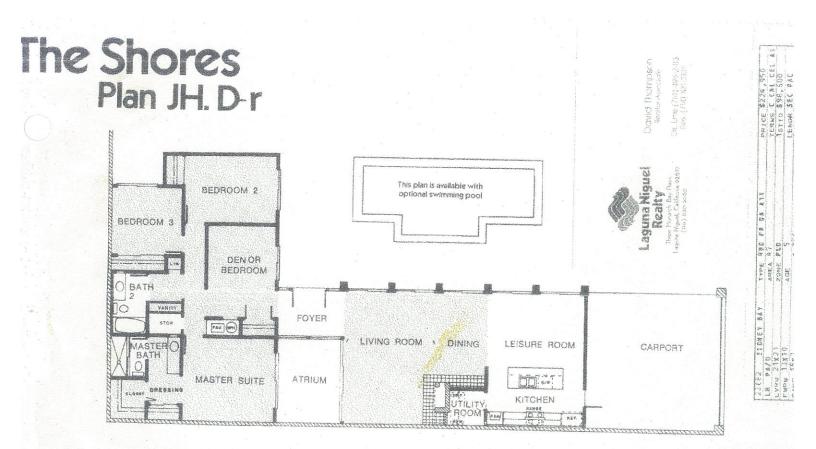


Laguna N

A.C.D.I. reserves the right







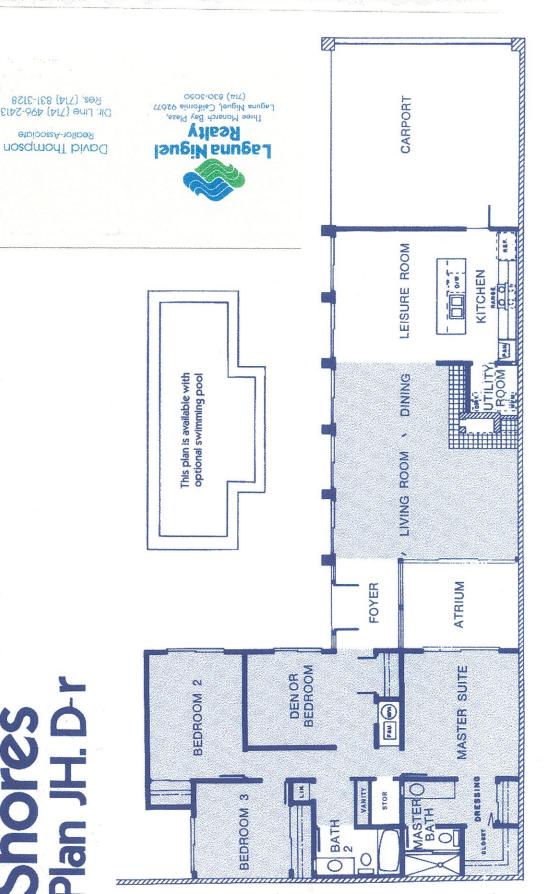




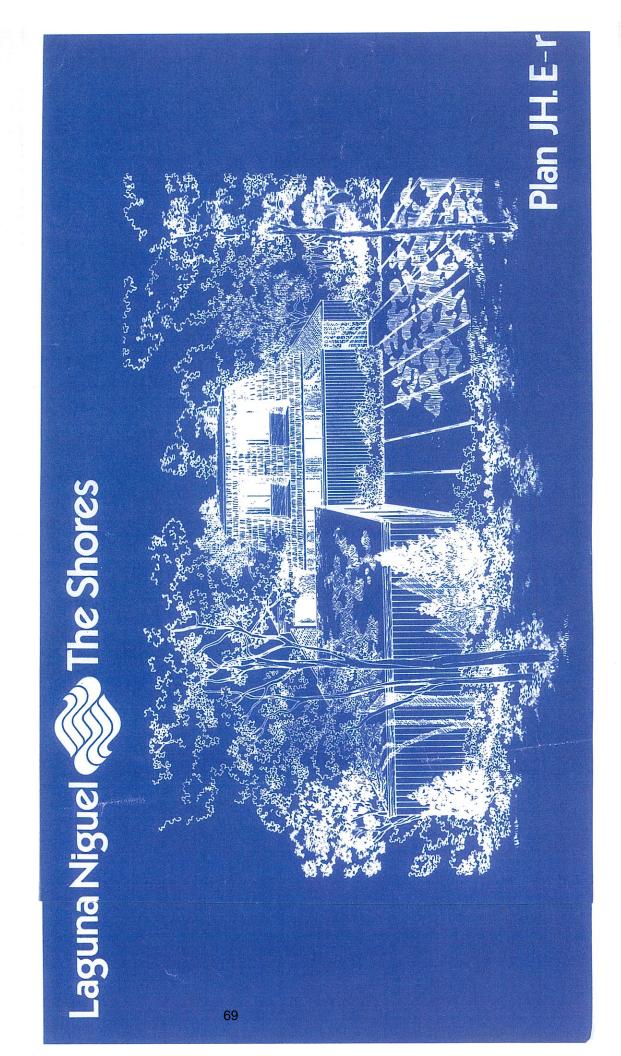
designates carpeted area



Realfor-Associate

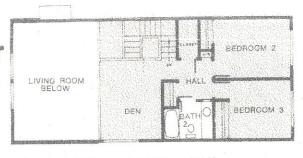


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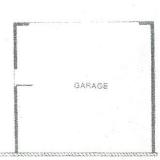


The Shores

Plan JH. E-r





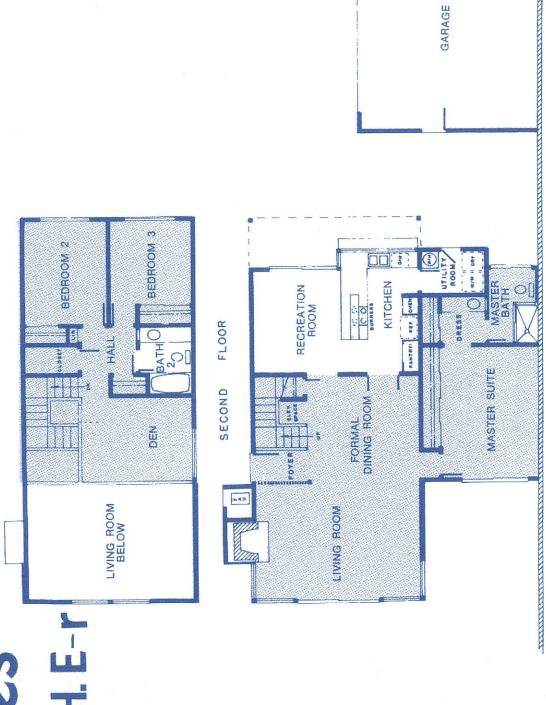


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The Shores

Plan JH. E-r

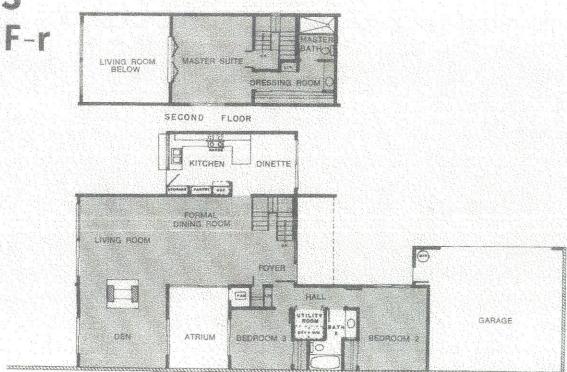


designates carpeted area

aguna Nig

The Shores Laguna Niguel 72

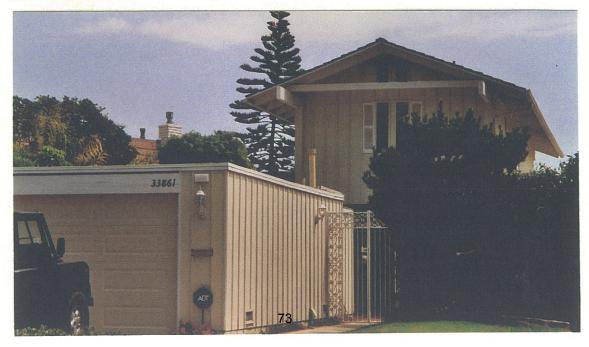
he Shores Plan JH.F-r



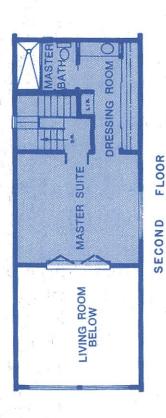
THIS PLAN ALSO COMES WITH A SINGLE GARAGE AND A SINGLE CARPORT

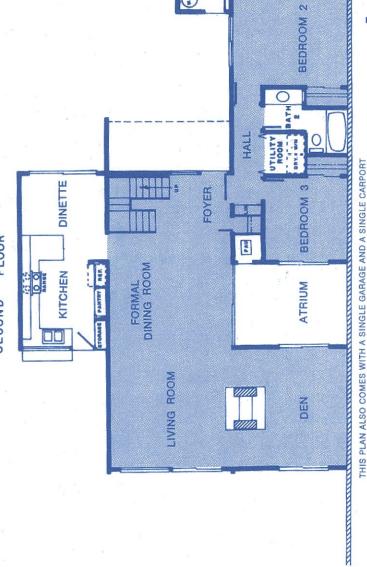
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The Shores Plan JH. F





Laguna Nig

GARAGE

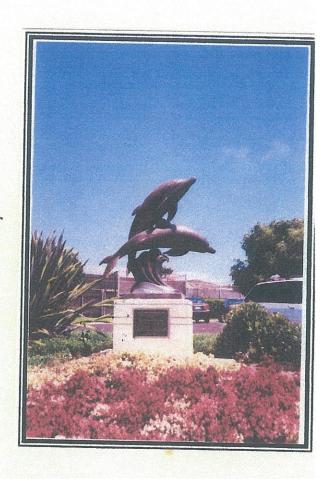
Berkus Homes



Berkus Homes

"The single-family homes, designed by B. A. Berkus of Los Angeles, are built on larger lots and are a gardener's dream. Many have sweeping views of the ocean."

(Quote from Avco sales brochure.)







About Barry A. Berkus Berkus Design Studio

info@berkusdesignstudio.com

Berkus Design Studio 2020 Alameda Padre Serra Suite 133 Santa Barbara, California 93103 805.963.8901 Founder and president of B3 Architect & Berkus Design Studio has remained on the forefront of residential design in this country for over 40 years. With his wife, Gail, he has been named among the world's top art collectors.

Involved in a broad range of projects including more than \$600,000 residential, resort and master planned communities, commercial and institutional projects, and custom homes, Berkus has promoted and advanced the role of architect as planner and designer of neighborhood communities and has redefined living patterns in housing.

The Berkus name has become synonymous with innovation, receiving more than 300 design and planning awards from regional, national and international competitions.

- TATTIA MINITIPANC INIC IIIN IIIMIN

on housing developments

BY ELAINE WOO

arry Alan Berkus, a California architect who left a deep imprint on massmarket housing, spurring trends toward homes with grand entrances, high ceilings, master suites, natural light and open spaces, has died. He was 77.

Berkus, who had leukemia, died Nov. 30 in Santa Barbara, where he had lived for more than 30 years, said his architect son, Jeffrey.

During a career that spanned nearly six decades, the senior Berkus built a portfolio of 600,000 dwellings encompassing about 10,000 designs in developments across the United States, including Playa Vista in Los Angeles, Harbor View in Newport Beach, Turtle Rock Highlands and Woodbridge Landing in Irvine, and Park Imperial South in Palin Springs.

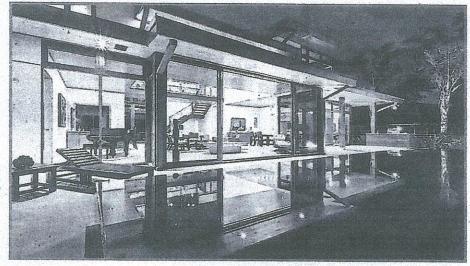
Although not a house-hold name like Frank Gehry or Robert Venturi, Berkus "was a brand name," said S. Claire Conroy, editor in chief of Residential Architect magazine. "Thave heard people say, Tlive in a Barry Berkus house.' How many people in developments know the name of the architect who built their house? That is pretty amazing."

Berkus made his name in an unglamorous field. Instead of focusing on highprofile commercial projects or luxurious custom homes, he decided to concentrate on "design for the 99%," Conroy said.

At Playa Vista, he designed both high-end and affordable housing. For the latter he conceived 17 homes arrayed in a boomerang shape on an acre of land, a plan that allowed good views as well as high density.

"Barry thought, 'How are people going to use this space?' "said Playa Vista co-President Randy Johnson. "He was extremely creative. He didn't want ordinary design. He wanted something that made a difference."

Conroy wrote in a 2000 profile that Berkus' designs were "not for the faint of heart," featuring muscular



B3 Architects

A BERKUS-DESIGNED HOME

The architect built a portfolio of 600,000 dwellings across the U.S. He favored high ceilings, natural light and open spaces.



B3 Architects

'THE 99%'
Berkus designed for the mass market.

lines and experiments with materials. She noted that in the late 1960s, when he drew the plans for Harbor View in Newport Beach, he was one of the first architects to incorporate a "bonus" room that could be an office, spare bedroom or playroom. He also was fascinated with modular nousing.

Berkus was born in Los Angeles on Nov. 25, 1935, and grew up in Pasadena, where his father ran a furniture store. After graduating from John Muir High School, he briefly studied economics at UC Santa Barbara. But a lifelong love of drawing led him to transfer to USC's school of architecture, where he decided to specialize in residential design.

In the 1950s and '60s, being a "production architect" for the home-buying masses was one of the least glamorous specialties. "I could lead a design panel at the Na-

tional Assn. of Home Builders," Berkus said, "but couldn't do one at the American Institute of Architects."

While at USC, Berkus worked part time for L.C. Major, a prominent California designer. Major offered him a full-time job but Berkus turned it down, left USC and opened his own architecture office. He was 21.

One of his first big clients was William Levitt, the real estate developer often called the father of American suburbia. Designing Levittowns of identical box houses was not Berkus' bent, however. He wanted to play with volume, light and shape and give people houses that were "more than just a box."

"Over time," he told the Wall Street Journal in 2008, "production architects began to promote the idea that people could live in exciting spaces even if they couldn't afford their own architect."

Berkus and his firms, Berkus Design Studio and B3 Architects, won numerous awards over the years. In 1991 he was named one of the world's 100 top architects by Architectural Digest.

His international work includes master planning of residential villages for Euro Disney in France. Among his other projects were the Santa Barbara Maritime Museum, the Mosher Alum-17 House at UC Santa Barbara, custom homes for such

celebrities as Kenny Loggins and author Richard Bach and a temporary village for athletes competing at Lake Casitas in Ventura County during the 1984 Olympics, when he was commissioner of rowing.

A passionate person, Berkus believed "his next idea was always his greatest idea," his son said. He rarely went anywhere without his bag of drawing pens and often showed up for business meetings and speaking engagements in his favorite pair of red sneakers. He was a bicycling enthusiast and competed in hydroplaning and open water racing.

In 1994, after a financial setback that caused him to drastically scale back his business, he decided he needed an arduous challenge: He climbed to the top of Mt. Vaughan, a 10,302-foot mountain in Antarctica, with the peak's namesake, Norman Vaughan, who had been a dog-sled driver for Adm. Richard E. Byrd. Berkus subsequently earned membership in the exclusive Explorers Club in New York.

In 1957 he married his high school sweetheart, Gail Hanks; she died in 2000. He is survived by his second wife, Jo Cahow, whom he married in 2005; daughter Carey Berkus; sons Jeffrey and Steven; a brother, David; and four grandchildren.

elaine.woo@latimes.com